

score 1
 score 2
 score 3

Level One

Trumpet

date completed _____
 instructor's initials

Rhythm Studies

Three staves of rhythm studies. The first staff is in 2/4 time, the second in 4/4 time, and the third in 3/4 time. Each staff contains a sequence of rhythmic patterns using quarter, eighth, and sixteenth notes, with some patterns including rests and ties.

Exercise #1

Moderato

C Major

Musical notation for Exercise #1 in C Major, Moderato, 4/4 time. The piece begins with a *mf* dynamic marking. The melody consists of eighth and quarter notes, with some phrases spanning across bar lines. The key signature has one sharp (F#) and the time signature is 4/4.

Exercise #2

Moderato

C Major

Musical notation for Exercise #2 in C Major, Moderato, common time (C). The piece begins with a *mf* dynamic marking. The melody consists of quarter and eighth notes, with some phrases spanning across bar lines. The key signature has one sharp (F#) and the time signature is common time.



score 1



score 2



score 3

Level Two

Trumpet

date completed _____



instructor's initials

Rhythm Studies

Three staves of rhythm studies. The first staff is in 4/4 time, the second in 3/4 time, and the third in common time. Each staff contains rhythmic patterns using eighth and sixteenth notes, with some rests and a final double bar line.

Exercise #1

Moderato

F Major

Musical notation for Exercise #1 in F Major, 2/4 time, Moderato. The piece starts with a mezzo-forte (*mf*) dynamic. The first staff contains a melodic line with a slur over the first two measures. The second staff features a crescendo leading to a piano (*p*) dynamic, with a slur over the first two measures. The third staff concludes with a mezzo-forte (*mf*) dynamic. The key signature has one flat (Bb) and the time signature is 2/4.

Exercise #2

Moderato

G Major

Musical notation for Exercise #2 in G Major, 3/4 time, Moderato. The piece starts with a mezzo-forte (*mf*) dynamic. The first staff contains a melodic line with a slur over the first two measures. The second staff continues the melodic line with a slur over the first two measures. The third staff concludes with a mezzo-forte (*mf*) dynamic. The key signature has one sharp (F#) and the time signature is 3/4.



score 1



score 2



score 3

Level Three

Trumpet

date completed _____



instructor's initials

Rhythm Studies

Three staves of rhythm studies. The first staff is in 4/4 time, the second in 3/4 time, and the third in 4/4 time. Each staff contains a sequence of rhythmic patterns using eighth and quarter notes, some with beams and accents.

Exercise #1

Allegretto

Bb Major

Musical notation for Exercise #1 in Bb Major, 3/4 time. The piece is marked *Allegretto*. It consists of three staves of music. The first staff begins with a *p* (piano) dynamic. The second staff begins with a *mf* (mezzo-forte) dynamic. The third staff includes a *cresc.* (crescendo) marking and ends with a *mf* dynamic. The notation includes various rhythmic patterns and slurs.

Exercise #2

Allegretto

F Major

Musical notation for Exercise #2 in F Major, 2/2 time. The piece is marked *Allegretto*. It consists of three staves of music. The first staff begins with a *mf* (mezzo-forte) dynamic. The second staff begins with a *f* (forte) dynamic and features several accents (>) over notes. The third staff continues the rhythmic patterns. The notation includes slurs and various rhythmic values.



score 1



score 2



score 3

Level Four

Trumpet

date completed _____



instructor's initials

Rhythm Studies

Three staves of rhythmic exercises. The first staff is in 4/4 time, the second in 5/4 time, and the third in 3/4 time. Each staff contains a sequence of rhythmic patterns using eighth and sixteenth notes, rests, and beams.

Exercise #1

Andante

G Major

Exercise #1 in G Major, Andante tempo. The piece consists of three staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff features dynamics of mezzo-forte (*mf*), forte (*f*), and mezzo-forte (*mf*). The third staff includes dynamic markings of piano (*p*) and pianissimo (*pp*), along with time signature changes from 5/4 to 6/4 and back to 5/4.

Exercise #2

Allegretto

Bb Major

Exercise #2 in Bb Major, Allegretto tempo. The piece consists of three staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The music features eighth and sixteenth note patterns throughout.



score 1



score 2



score 3

Level Five

Trumpet

date completed _____



instructor's initials

Rhythm Studies

Three staves of rhythmic exercises. The first staff is in 4/4 time and features six triplet markings over eighth notes. The second staff is in 6/8 time with dotted quarter and eighth note patterns. The third staff is in 3/8 time with eighth and quarter note patterns.

Exercise #1

Allegretto

Exercise #1 in Eb Major, 2/4 time, marked *mp*. It consists of three staves of music featuring eighth and quarter notes with various rests and slurs.

Exercise #2

Allegro

Exercise #2 in Eb Major, 6/8 time, marked *mf*. It consists of three staves of music featuring eighth and quarter notes with various rests and slurs.

score 1
 score 2
 score 3

Level Six

Trumpet

date completed _____

instructor's initials

Rhythm Studies

Three staves of Rhythm Studies. The first staff is in 4/4 time with eighth and sixteenth notes, including triplet markings. The second staff is in 6/8 time with eighth and sixteenth notes, including doublet markings. The third staff is in 4/4 time with eighth and sixteenth notes, including triplet markings.

Exercise #1

Maestoso

Bb Mixolydian

Exercise #1: Maestoso. Bb Mixolydian. Three staves of music in various time signatures (C, 3/4, 4/4, 2/4, 3/4) with dynamic markings (f, p) and triplet markings.

Exercise #2

Allegretto e dolce

G Mixolydian

Exercise #2: Allegretto e dolce. G Mixolydian. Three staves of music in 4/4 time with dynamic markings (mp, mf).

score 1
 score 2
 score 3

Level Seven

Trumpet

date completed _____

instructor's initials

Rhythm Studies

Three staves of rhythmic exercises. The first staff is in 6/8 time, the second in 3/8 time, and the third in 5/4 time. Each staff contains a sequence of rhythmic patterns including dotted notes, eighth notes, and sixteenth notes.

Exercise #1

A Minor **Allegretto**

p *cresc.* *f* *p*

Exercise #2

C Lydian **Allegro**

mp *mf* *mf*

score 1
score 2
score 3

Level Eight

Trumpet

date completed
instructor's initials

Rhythm Studies

Three staves of rhythmic exercises. The first staff is in 3/4 time with eighth notes and accents. The second staff is in 6/8 time with eighth notes and accents. The third staff is in 4/4 time with eighth notes and accents.

Exercise #1

Adagio

D Minor

Musical notation for Exercise #1 in D Minor, Adagio, 5/4 time. It consists of three staves with dynamic markings *p*, *mf*, and *p*.

Exercise #2

Andante

A Dorian

Musical notation for Exercise #2 in A Dorian, Andante, 6/8 time. It consists of three staves with dynamic markings *p*, *mf*, *f*, *p*, *pp*, and *morendo*.



score 1



score 2



score 3

Level Nine

Trumpet

date completed _____



instructor's initials

Rhythm Studies

Three staves of rhythm studies. The first staff is in 7/8 time with accents (>) over each eighth note. The second staff is in 5/8 time with accents (>) over each eighth note. The third staff starts in 6/8 time, changes to 5/8, then 7/8, and finally 3/4 time, with accents (>) over each eighth note.

Exercise #1

Allegro molto ♩ = ♩

E Minor

Musical notation for Exercise #1 in E Minor. It consists of four staves. The first staff starts in 7/8 time with a mezzo-piano (*mp*) dynamic. The second staff changes to 3/4 time with a forte (*f*) dynamic. The third staff changes to 7/8 time with a mezzo-piano (*mp*) dynamic. The fourth staff changes to 3/4 time and ends with a double bar line.

Exercise #2

Allegro spiritoso

D Minor

Musical notation for Exercise #2 in D Minor. It consists of three staves. The first staff starts in 6/8 + 3/4 time with a mezzo-forte (*mf*) dynamic. The second and third staves continue the exercise with various rhythmic patterns and dynamics.



score 1



score 2



score 3

Level Ten

Trumpet

date completed _____



instructor's initials

Rhythm Studies

Three staves of rhythm studies. The first staff contains four measures with time signatures 5/8, 3/4, 7/8, and 2/4. The second staff contains four measures with time signatures 4/4, 5/8, 5/8, and 4/4, featuring accents (>) on the first and third notes of each measure. The third staff contains four measures with time signatures 2/4, 2/4, 2/4, and 2/4, featuring a triplet in the final measure.

Exercise #1

Lento

G Phrygian $\frac{4}{4}$ *p*

Three staves of Exercise #1 in G Phrygian mode, 4/4 time, Lento tempo. The first staff begins with a dynamic marking of *p*. The exercise consists of a series of eighth and quarter notes with slurs and accents, ending with a fermata on a dotted quarter note. The second staff continues the melodic line with slurs and accents. The third staff concludes the exercise with a dynamic marking of *pp*.

Exercise #2

Allegro spiritoso ♩ = ♩

G Minor *mf*

Three staves of Exercise #2 in G Minor, Allegro spiritoso tempo. The first staff begins with a dynamic marking of *mf*. The exercise features eighth and quarter notes with slurs and accents, including a change to 3/4 time in the second measure of the first staff. The second and third staves continue the melodic line with slurs and accents.