

score 1  
 score 2  
 score 3

# Level One

Trombone/Euphonium

date completed \_\_\_\_\_  
 instructor's initials

## Rhythm Studies

Three staves of rhythm studies in bass clef. The first staff is in 2/4 time, the second in 4/4 time, and the third in 3/4 time. Each staff contains a sequence of rhythmic patterns including quarter notes, eighth notes, and rests.

## Exercise #1

Moderato

Bb Major *mf*

Exercise #1 musical notation in bass clef, 4/4 time, Bb Major, *mf*. The exercise consists of three staves of music featuring eighth and sixteenth note patterns with slurs and ties.

## Exercise #2

Moderato

Bb Major *mf*

Exercise #2 musical notation in bass clef, common time, Bb Major, *mf*. The exercise consists of three staves of music featuring eighth and sixteenth note patterns with slurs and ties.



score 1



score 2



score 3

# Level Two

## Trombone/Euphonium

date completed \_\_\_\_\_



instructor's initials

### Rhythm Studies



### Exercise #1

Moderato

Eb Major



*mf*



*p*



*mf*

### Exercise #2

Moderato

F Major



*mf*





score 1



score 2



score 3

# Level Three

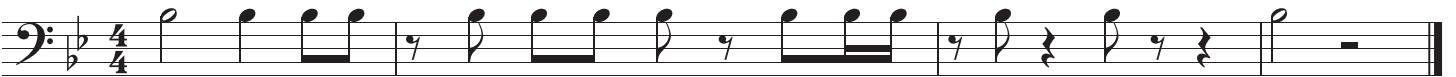
Trombone/Euphonium

date completed \_\_\_\_\_



instructor's initials

## Rhythm Studies



### Exercise #1

**Allegretto**

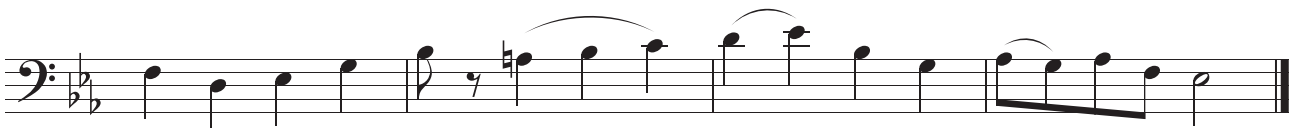
Ab Major



### Exercise #2

**Allegretto**

Eb Major







score 1



score 2



score 3

# Level Five

## Trombone/Euphonium

date completed \_\_\_\_\_



instructor's initials

### Rhythm Studies

Three staves of Rhythm Studies in bass clef, key of B-flat major. The first staff is in 4/4 time and features eighth-note triplets. The second staff is in 6/8 time with dotted eighth notes. The third staff is in 3/8 time with eighth notes and rests.

### Exercise #1

**Allegretto**

Db Major

Exercise #1 musical notation in bass clef, key of D-flat major, 2/4 time. It begins with a mezzo-piano (*mp*) dynamic. The exercise consists of three staves of music featuring eighth and sixteenth notes with various articulations and slurs.

### Exercise #2

**Allegro**

Db Major

Exercise #2 musical notation in bass clef, key of D-flat major, 6/8 time. It begins with a mezzo-forte (*mf*) dynamic. The exercise consists of three staves of music featuring eighth notes, quarter notes, and eighth-note groups with slurs.



score 1



score 2



score 3

# Level Six

Trombone/Euphonium

date completed \_\_\_\_\_



instructor's initials

## Rhythm Studies

Three staves of rhythm studies in bass clef. The first staff is in 4/4 time with eighth and sixteenth notes, including triplet markings. The second staff is in 6/8 time with eighth and sixteenth notes, including doublet markings. The third staff is in 4/4 time with eighth and sixteenth notes, including triplet markings.

### Exercise #1

**Maestoso**

Exercise #1: Maestoso, Ab Mixolydian mode. Three staves of music in bass clef. The first staff starts in common time (C) with a forte (*f*) dynamic and includes a triplet. The second staff changes to 3/4, 2/4, and 3/4 time signatures, with a piano (*p*) dynamic. The third staff returns to 3/4 time with a forte (*f*) dynamic and includes a triplet.

### Exercise #2

**Allegretto e dolce**

Exercise #2: Allegretto e dolce, F Mixolydian mode. Three staves of music in bass clef. The first staff is in common time (C) with a mezzo-piano (*mp*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a mezzo-piano (*mp*) dynamic.



score 1



score 2



score 3

# Level Seven

## Trombone/Euphonium

date completed \_\_\_\_\_



instructor's initials

### Rhythm Studies



### Exercise #1

#### Allegretto



### Exercise #2

#### Allegro





score 1



score 2



score 3

# Level Eight

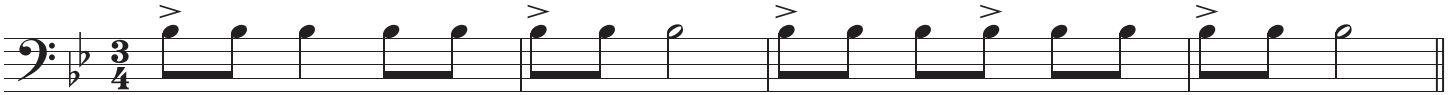
Trombone/Euphonium

date completed



instructor's initials

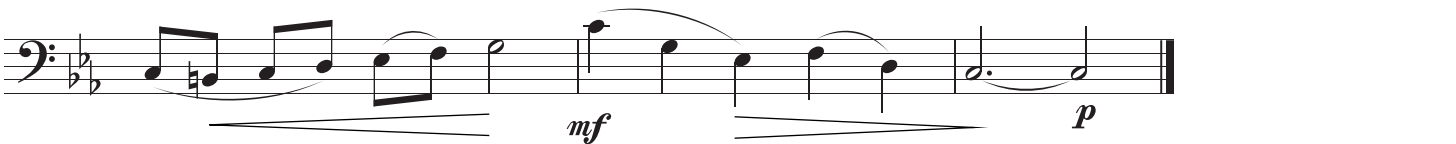
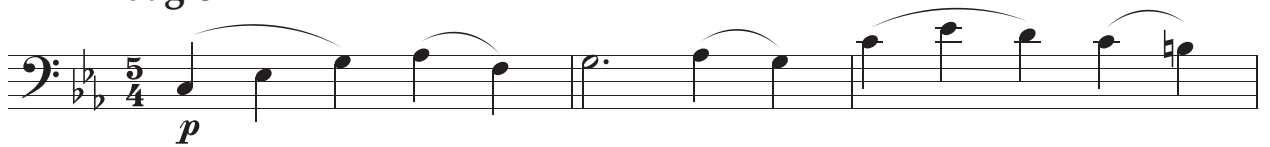
## Rhythm Studies



## Exercise #1

Adagio

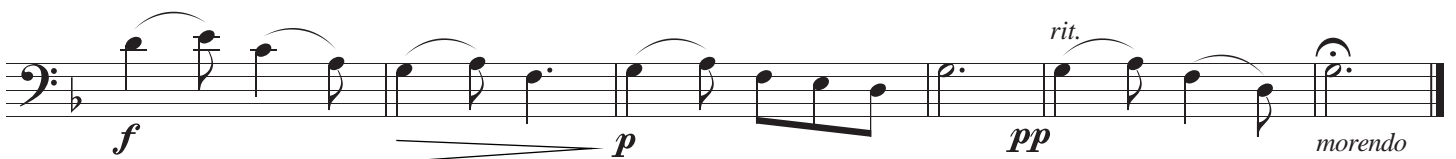
C Minor



## Exercise #2

Andante

G Dorian







score 1



score 2



score 3

# Level Nine

Trombone/Euphonium

date completed \_\_\_\_\_



instructor's initials

## Rhythm Studies

Three staves of rhythm studies in bass clef. The first staff is in 7/8 time with accents on every eighth note. The second staff is in 5/8 time with accents on every eighth note. The third staff is in 6/8 time, then changes to 5/8, 7/8, and 3/4 time, with accents on every eighth note.

### Exercise #1

**Allegro molto** ♩ = ♪

D Minor

Exercise #1 in D Minor, Allegro molto. The piece starts in 7/8 time with a mezzo-piano (*mp*) dynamic. It features eighth-note patterns and rests. The time signature changes to 3/4, 2/4, and 3/4. Dynamics include *f* (forte) and *mp*. The key signature has one flat (Bb).

**Allegro spiritoso**

### Exercise #2

C Minor

Exercise #2 in C Minor, Allegro spiritoso. The piece starts in 6/8 + 3/4 time with a mezzo-forte (*mf*) dynamic. It features eighth-note patterns and rests. The time signature changes to 3/4. The key signature has two flats (Bb, Eb).

score 1  
 score 2  
 score 3

# Level Ten

Trombone/Euphonium

date completed \_\_\_\_\_  
 instructor's initials

## Rhythm Studies

Three staves of Rhythm Studies in bass clef. The first staff contains four measures with time signatures 5/8, 3/4, 7/8, and 2/4. The second staff contains four measures with time signatures 4/4, 5/8, 4/4, and 4/4, featuring accents (>) over several notes. The third staff contains four measures with time signatures 2/4, 2/4, 2/4, and 2/4, including a triplet of eighth notes in the third measure.

## Exercise #1

Lento

Exercise #1 in F Phrygian mode, Lento tempo, 4/4 time signature. The exercise consists of three staves of music. The first staff begins with a piano (*p*) dynamic and features a series of slurs and accents. The second staff continues the melodic line with slurs and accents. The third staff concludes the exercise with a pianissimo (*pp*) dynamic.

## Exercise #2

Allegro spiritoso ♩ = ♪

Exercise #2 in F Minor, Allegro spiritoso tempo, ♩ = ♪. The exercise consists of three staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and features a series of slurs and accents. The second staff continues the melodic line with slurs and accents. The third staff concludes the exercise with a mezzo-forte (*mf*) dynamic.