

score 1
 score 2
 score 3

Level One

Oboe

date completed _____
 instructor's initials

Rhythm Studies

Three staves of Rhythm Studies in Bb Major. The first staff is in 2/4 time, the second in 4/4, and the third in 3/4. Each staff contains a sequence of rhythmic patterns using quarter, eighth, and sixteenth notes.

Exercise #1

Moderato
Bb Major

mf

Exercise #2

Moderato
Bb Major

mf



score 1



score 2



score 3

Level Two

Oboe

date completed



instructor's initials

Rhythm Studies

Exercise #1

Moderato

Eb Major

Exercise #2

Moderato

F Major



score 1



score 2



score 3

Level Three

Oboe

date completed



instructor's initials

Rhythm Studies

Three staves of rhythmic exercises. The first staff is in 4/4 time, the second in 3/4 time, and the third in 4/4 time. The exercises consist of various rhythmic patterns including eighth notes, quarter notes, and rests.

Exercise #1

Allegretto

Ab Major

Exercise #1 in Ab Major, 3/4 time. The piece begins with a piano (*p*) dynamic. The notation includes various rhythmic patterns and dynamics such as *mf*, *p*, *cresc.*, and *mf*.

Exercise #2

Allegretto

Eb Major

Exercise #2 in Eb Major, 2/2 time. The piece begins with a mezzo-forte (*mf*) dynamic. The notation includes various rhythmic patterns and dynamics such as *f*.

score 1
 score 2
 score 3

Level Four

Oboe

date completed _____
 instructor's initials

Rhythm Studies

Three staves of Rhythm Studies for Oboe. The first staff is in 4/4 time, the second in 5/4, and the third in 3/4. Each staff contains rhythmic patterns of eighth and sixteenth notes with various rests and accents.

Exercise #1

Andante

F Major

Musical notation for Exercise #1, Andante, in F Major. It consists of three staves. The first staff is in 5/4 time with dynamics *mp* and *mf*. The second staff is in 6/4 time with dynamics *f* and *mf*. The third staff is in 5/4 time with dynamics *p* and *pp*.

Exercise #2

Allegretto

Ab Major

Musical notation for Exercise #2, Allegretto, in Ab Major. It consists of three staves with eighth and sixteenth note patterns.



score 1



score 2



score 3

Level Five

Oboe

date completed _____



instructor's initials

Rhythm Studies

Three staves of Rhythm Studies in B-flat major. The first staff is in 4/4 time with triplets. The second staff is in 6/8 time. The third staff is in 3/8 time.

Exercise #1

Allegretto

Db Major *mp*

Three staves of musical notation for Exercise #1 in Db Major, 2/4 time, *mp*.

Exercise #2

Allegro

Db Major *mf*

Three staves of musical notation for Exercise #2 in Db Major, 6/8 time, *mf*.

score 1
 score 2
 score 3

Level Six

Oboe

date completed _____
 instructor's initials

Rhythm Studies

Three staves of rhythmic exercises for oboe. The first staff is in 4/4 time with eighth and sixteenth notes, including triplet markings. The second staff is in 6/8 time with eighth and sixteenth notes, including doublet markings. The third staff is in 4/4 time with eighth and sixteenth notes, including triplet markings.

Exercise #1

Maestoso

Ab Mixolydian

Exercise #1 musical notation in Ab Mixolydian mode. It consists of three staves. The first staff starts with a forte (*f*) dynamic and includes triplet markings. The second staff starts with a piano (*p*) dynamic and includes triplet markings. The third staff starts with a forte (*f*) dynamic and includes triplet markings. The piece changes time signatures from common time to 3/4, 4/4, 3/4, and 2/4.

Exercise #2

Allegretto e dolce

F Mixolydian

Exercise #2 musical notation in F Mixolydian mode. It consists of three staves. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff starts with a mezzo-forte (*mf*) dynamic. The third staff starts with a mezzo-piano (*mp*) dynamic. The piece is in common time.

score 1
 score 2
 score 3

Level Seven

Oboe

date completed _____
 instructor's initials

Rhythm Studies

Three staves of rhythm studies in G minor. The first staff is in 6/8 time, the second in 3/8 time, and the third in 5/4 time. Each staff contains rhythmic patterns with notes and rests.

Exercise #1

Allegretto

G Minor

p *cresc.*
f
p

Exercise #2

Allegro

Bb Lydian

mp
mf

score 1
score 2
score 3

Level Eight

Oboe

date completed
instructor's initials

Rhythm Studies

Three staves of Rhythm Studies in C minor. The first staff is in 3/4 time, the second in 6/8, and the third in 4/4. Each staff contains rhythmic exercises with accents and slurs.

Exercise #1

Adagio

C Minor

Exercise #1: Adagio in C Minor. Three staves of music in 5/4 time. Dynamics include *p*, *mf*, and *p*.

Exercise #2

Andante

G Dorian

Exercise #2: Andante in G Dorian. Three staves of music in 6/8 time. Dynamics include *p*, *mf*, *f*, *pp*, and *morendo*.

score 1
 score 2
 score 3

Level Nine

Oboe

date completed _____
 instructor's initials

Rhythm Studies

Exercise #1

Allegro molto ♩ = ♪

D Minor

Allegro spiritoso

Exercise #2

C Minor

score 1
score 2
score 3

Level Ten

Oboe

date completed _____
instructor's initials _____

Rhythm Studies



Three staves of rhythmic exercises. The first staff contains four measures with time signatures 5/8, 3/4, 7/8, and 2/4. The second staff contains four measures with time signatures 4/4, 5/8, 4/4, and 4/4, featuring accents (>) over the notes. The third staff contains four measures with time signatures 2/4, 7/8, 7/8, and 3/4, including a triplet in the final measure.

Exercise #1

Lento

F Phrygian



Three staves of musical notation for Exercise #1 in F Phrygian mode, 4/4 time. The first staff begins with a piano (*p*) dynamic. The second and third staves continue the melodic line with various dynamics including *pp*. The notation includes slurs, ties, and accents.

Exercise #2

Allegro spiritoso ♩ = ♩

F Minor



Three staves of musical notation for Exercise #2 in F Minor, 3/4 time. The first staff begins with a mezzo-forte (*mf*) dynamic. The notation includes slurs, ties, and accents.