

score 1  
 score 2  
 score 3

# Level One

Flute

date completed \_\_\_\_\_

instructor's initials

## Rhythm Studies

Three staves of rhythm studies in Bb major. The first staff is in 2/4 time, the second in 4/4, and the third in 3/4. Each staff contains a sequence of rhythmic patterns using quarter, eighth, and sixteenth notes.

## Exercise #1

Moderato

Bb Major

Exercise #1 musical score in Bb major, 4/4 time, Moderato tempo. It consists of three staves of music starting with a mezzo-forte (*mf*) dynamic. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature.

## Exercise #2

Moderato

Bb Major

Exercise #2 musical score in Bb major, common time, Moderato tempo. It consists of three staves of music starting with a mezzo-forte (*mf*) dynamic. The first staff begins with a treble clef, a key signature of two flats, and a common time signature.

score 1  
 score 2  
 score 3

# Level Two

Flute

date completed \_\_\_\_\_

instructor's initials

## Rhythm Studies

Three staves of Rhythm Studies in B-flat major. The first staff is in 4/4 time with eighth and sixteenth note patterns. The second staff is in 3/4 time with eighth and sixteenth note patterns. The third staff is in common time with quarter and eighth note patterns.

## Exercise #1

Moderato

Eb Major

Musical notation for Exercise #1 in Eb Major, Moderato, 2/4 time. It consists of three staves with dynamics *mf* and *p*.

## Exercise #2

Moderato

F Major

Musical notation for Exercise #2 in F Major, Moderato, 3/4 time. It consists of three staves with dynamic *mf*.

score 1  
 score 2  
 score 3

# Level Three

Flute

date completed \_\_\_\_\_

instructor's initials

## Rhythm Studies

Three staves of Rhythm Studies in B-flat major. The first staff is in 4/4 time, the second in 3/4, and the third in 4/4. Each staff contains a sequence of rhythmic patterns including eighth notes, quarter notes, and rests.

## Exercise #1

**Allegretto**

Ab Major

Exercise #1 in Ab Major, 3/4 time, Allegretto. The exercise consists of three staves of music. The first staff starts with a piano (*p*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff includes a piano (*p*) dynamic, a crescendo (*cresc.*), and a mezzo-forte (*mf*) dynamic.

## Exercise #2

**Allegretto**

Eb Major

Exercise #2 in Eb Major, 2/2 time, Allegretto. The exercise consists of three staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff has a forte (*f*) dynamic. The third staff continues the exercise.



score 1



score 2



score 3

# Level Four

Flute

date completed \_\_\_\_\_



instructor's initials

## Rhythm Studies

Three staves of Rhythm Studies in F major. The first staff is in 4/4 time, the second in 5/4, and the third in 3/4. Each staff contains rhythmic patterns with eighth and sixteenth notes, some with accents and slurs.

## Exercise #1

Andante

F Major

Exercise #1 musical notation in F major, 5/4 time, marked Andante. The piece features dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). The notation includes slurs, accents, and a change in time signature to 6/4 in the second staff.

## Exercise #2

Allegretto

Ab Major

Exercise #2 musical notation in Ab major, 3/4 time, marked Allegretto. The piece features a consistent *mf* (mezzo-forte) dynamic. The notation includes slurs and accents.

- score 1
- score 2
- score 3

# Level Five

Flute

date completed \_\_\_\_\_

instructor's initials

## Rhythm Studies

Three staves of Rhythm Studies in B-flat major. The first staff is in 4/4 time and features eighth-note triplets. The second staff is in 6/8 time and features dotted quarter notes and eighth notes. The third staff is in 3/8 time and features eighth notes and quarter notes.

## Exercise #1

**Allegretto**

Db Major *mp*

Three staves of Exercise #1 in Db Major, 2/4 time, marked Allegretto and *mp*. The music consists of eighth and quarter notes with slurs.

## Exercise #2

**Allegro**

Db Major *mf*

Three staves of Exercise #2 in Db Major, 6/8 time, marked Allegro and *mf*. The music features eighth-note patterns and quarter notes.

score 1  
 score 2  
 score 3

# Level Six

Flute

date completed \_\_\_\_\_  
 instructor's initials

## Rhythm Studies

Three staves of Rhythm Studies in Ab Mixolydian mode. The first staff is in 4/4 time with eighth notes and triplets. The second staff is in 6/8 time with eighth notes and pairs. The third staff is in 4/4 time with eighth notes and triplets.

## Exercise #1

**Maestoso**

Ab Mixolydian

Exercise #1 in Ab Mixolydian mode, Maestoso. Three staves of music with various time signatures (C, 3/4, 2/4, 4/4) and dynamics (f, p). The first staff starts with a forte (f) dynamic. The second staff starts with a piano (p) dynamic. The third staff starts with a forte (f) dynamic.

## Exercise #2

**Allegretto e dolce**

F Mixolydian

Exercise #2 in F Mixolydian mode, Allegretto e dolce. Three staves of music with dynamics (mp, mf). The first staff starts with a mezzo-piano (mp) dynamic. The second staff starts with a mezzo-forte (mf) dynamic. The third staff starts with a mezzo-piano (mp) dynamic.

score 1  
 score 2  
 score 3

# Level Seven

Flute

date completed \_\_\_\_\_  
 instructor's initials

## Rhythm Studies

Three staves of Rhythm Studies in G minor. The first staff is in 6/8 time, the second in 3/8 time, and the third in 5/4 time. Each staff contains rhythmic patterns with notes and rests.

## Exercise #1

**Allegretto**

G Minor

Exercise #1: Allegretto in G Minor. Three staves of music. The first staff starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The second staff ends with a forte (*f*) dynamic. The third staff ends with a piano (*p*) dynamic.

## Exercise #2

**Allegro**

Bb Lydian

Exercise #2: Allegro in Bb Lydian. Three staves of music. The first staff starts with a mezzo-piano (*mp*) dynamic. The third staff ends with a mezzo-forte (*mf*) dynamic.

score 1  
score 2  
score 3

# Level Eight

Flute

date completed  
instructor's initials

## Rhythm Studies

Three staves of Rhythm Studies in C minor. The first staff is in 3/4 time with eighth notes and accents. The second staff is in 6/8 time with eighth notes and accents. The third staff is in 4/4 time with eighth notes and accents.

## Exercise #1

Adagio

C Minor

Exercise #1 in C minor, Adagio, 5/4 time. Three staves of music with dynamics *p*, *mf*, and *p*.

## Exercise #2

Andante

G Dorian

Exercise #2 in G Dorian, Andante, 6/8 time. Three staves of music with dynamics *p*, *mf*, *f*, *p*, *pp*, and *morendo*.





score 1



score 2



score 3

# Level Nine

Flute

date completed \_\_\_\_\_



instructor's initials

## Rhythm Studies

## Exercise #1

**Allegro molto** ♩ = ♪

D Minor

**Allegro spiritoso**

## Exercise #2

C Minor

score 1  
score 2  
score 3

# Level Ten

Flute

date completed \_\_\_\_\_  
instructor's initials \_\_\_\_\_

## Rhythm Studies

Three staves of Rhythm Studies in F major. The first staff has measures with 5/8, 3/4, 7/8, and 2/4 time signatures. The second staff has measures with 4/4, 5/8, and 4/4 time signatures. The third staff has measures with 2/4, 7/8, and 3/4 time signatures. The music consists of eighth and sixteenth notes with various rests and accents.

## Exercise #1

Lento

F Phrygian

Exercise #1 in F Phrygian mode, Lento. Three staves of music in 4/4 time. The first staff starts with a piano (*p*) dynamic and features a series of eighth notes with slurs and accents. The second and third staves continue the melodic line with various dynamics including piano (*p*) and pianissimo (*pp*).

## Exercise #2

Allegro spiritoso

F Minor

Exercise #2 in F minor mode, Allegro spiritoso. Three staves of music in 3/4 time. The first staff starts with a mezzo-forte (*mf*) dynamic and features a series of eighth notes with slurs and accents. The second and third staves continue the melodic line with various dynamics including mezzo-forte (*mf*) and piano (*p*).