

score 1
 score 2
 score 3

Level One

Clarinet

date completed _____
 instructor's initials

Rhythm Studies

Three staves of rhythm exercises. The first staff is in 2/4 time, the second in 4/4, and the third in 3/4. Each staff contains a sequence of rhythmic patterns using quarter, eighth, and sixteenth notes, with some patterns including rests and beams.

Exercise #1

Moderato

C Major

Exercise #1 in C Major, 4/4 time, Moderato. The piece begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff starts with a dynamic marking of *mf*. The melody consists of eighth and quarter notes, with some phrases slurred together. The piece concludes with a double bar line.

Exercise #2

Moderato

C Major

Exercise #2 in C Major, common time (C), Moderato. The piece begins with a treble clef, a key signature of no sharps or flats, and a common time signature. The first staff starts with a dynamic marking of *mf*. The melody consists of quarter and eighth notes, with some phrases slurred together. The piece concludes with a double bar line.



score 1



score 2



score 3

Level Two

Clarinet

date completed _____



instructor's initials

Rhythm Studies

Exercise #1

Moderato

F Major

Exercise #2

Moderato

G Major



score 1



score 2



score 3

Level Three

Clarinet

date completed _____



instructor's initials

Rhythm Studies

Three staves of rhythm studies. The first staff is in 4/4 time, the second in 3/4 time, and the third in 4/4 time. Each staff contains a sequence of rhythmic patterns using eighth and sixteenth notes, rests, and beams.

Exercise #1

Allegretto

Bb Major

Musical notation for Exercise #1 in Bb Major, 3/4 time. The piece is marked *Allegretto*. It consists of three staves of music. The first staff begins with a *p* (piano) dynamic. The second staff begins with a *mf* (mezzo-forte) dynamic. The third staff includes a *cresc.* (crescendo) marking and ends with a *mf* dynamic.

Exercise #2

Allegretto

F Major

Musical notation for Exercise #2 in F Major, 2/2 time. The piece is marked *Allegretto*. It consists of three staves of music. The first staff begins with a *mf* (mezzo-forte) dynamic. The second staff begins with a *f* (forte) dynamic and features accents (>) over several notes. The third staff continues the melodic and rhythmic patterns.

score 1
 score 2
 score 3

Level Four

Clarinet

date completed _____
 instructor's initials

Rhythm Studies

Three staves of rhythmic exercises. The first staff is in 4/4 time, the second in 5/4 time, and the third in 3/4 time. Each staff contains a sequence of rhythmic patterns using eighth and sixteenth notes, with rests and dynamic markings.

Exercise #1

Andante

G Major

Exercise #1 in G Major, Andante. The piece consists of three staves of music. The first staff is in 5/4 time and features dynamics of *mp* and *mf*. The second staff is in 6/4 time and features dynamics of *f* and *mf*. The third staff is in 5/4 time and features dynamics of *p* and *pp*. The music includes various note values, rests, and slurs.

Exercise #2

Allegretto

Bb Major

Exercise #2 in Bb Major, Allegretto. The piece consists of three staves of music. The first staff is in 3/4 time and features a dynamic of *mf*. The second and third staves continue the rhythmic patterns in Bb Major. The music includes various note values, rests, and slurs.

score 1
 score 2
 score 3

Level Five

Clarinet

date completed _____
 instructor's initials

Rhythm Studies

Three staves of Rhythm Studies. The first staff is in 4/4 time, featuring eighth and sixteenth notes with triplet markings. The second staff is in 6/8 time, featuring dotted eighth and sixteenth notes. The third staff is in 3/8 time, featuring eighth and sixteenth notes.

Exercise #1

Allegretto

E♭ Major $\frac{2}{4}$ *mp*

Exercise #1 musical notation in E-flat major, 2/4 time, Allegretto tempo, mezzo-piano (mp) dynamics. It consists of three staves of music.

Exercise #2

Allegro

E♭ Major $\frac{6}{8}$ *mf*

Exercise #2 musical notation in E-flat major, 6/8 time, Allegro tempo, mezzo-forte (mf) dynamics. It consists of three staves of music.

score 1
score 2
score 3

Level Six

Clarinet

date completed _____

instructor's initials

Rhythm Studies

Three staves of Rhythm Studies. The first staff is in 4/4 time with eighth and sixteenth notes and triplet markings. The second staff is in 6/8 time with eighth and sixteenth notes and doublet markings. The third staff is in 4/4 time with eighth and sixteenth notes and triplet markings.

Exercise #1

Maestoso

Bb Mixolydian

Exercise #1: Maestoso. Bb Mixolydian. Three staves of music with various time signatures (C, 3/4, 4/4, 2/4) and dynamic markings (f, p). The first staff starts with a forte (f) dynamic and includes triplet markings. The second staff starts with a piano (p) dynamic. The third staff starts with a forte (f) dynamic and includes triplet markings.

Exercise #2

Allegretto e dolce

G Mixolydian

Exercise #2: Allegretto e dolce. G Mixolydian. Three staves of music with dynamic markings (mp, mf). The first staff starts with a mezzo-piano (mp) dynamic. The second staff starts with a mezzo-forte (mf) dynamic. The third staff starts with a mezzo-piano (mp) dynamic.

score 1
 score 2
 score 3

Level Seven

Clarinet

date completed _____
 instructor's initials

Rhythm Studies

Three staves of rhythmic exercises. The first staff is in 6/8 time, the second in 3/8 time, and the third in 5/4 time. Each staff contains a sequence of rhythmic patterns including quarter notes, eighth notes, and rests.

Exercise #1

A Minor **Allegretto** *p* *cresc.* *f* *p*

Exercise #2

C Lydian **Allegro** *mp* *mf*



score 1



score 2



score 3

Level Eight

Clarinet

date completed



instructor's initials

Rhythm Studies

Three staves of rhythmic exercises. The first staff is in 3/4 time, the second in 6/8, and the third in 4/4. Each staff contains a sequence of rhythmic patterns with accents (>) over various notes.

Exercise #1

Adagio

D Minor

Musical notation for Exercise #1 in D Minor, 5/4 time, Adagio. The piece starts with a piano (*p*) dynamic. It consists of three staves of music with various note values and slurs. The dynamics range from piano (*p*) to mezzo-forte (*mf*).

Exercise #2

Andante

A Dorian

Musical notation for Exercise #2 in A Dorian, 6/8 time, Andante. The piece starts with a piano (*p*) dynamic. It consists of three staves of music with various note values and slurs. The dynamics range from piano (*p*) to fortissimo (*ff*), including markings for *rit.* (ritardando) and *morendo* (diminuendo).

score 1
 score 2
 score 3

Level Nine

Clarinet

date completed _____

instructor's initials

Rhythm Studies

Three staves of rhythmic exercises. The first staff is in 7/8 time with eighth notes and accents. The second staff is in 5/8 time with eighth notes and accents. The third staff is in 6/8 time, then changes to 5/8, 7/8, and 3/4 time, with eighth notes and accents.

Exercise #1

Allegro molto ♩ = ♪

E Minor

Musical notation for Exercise #1 in E Minor. It consists of four staves. The first staff is in 7/8 time with a mezzo-piano (mp) dynamic. The second staff has a forte (f) dynamic. The third staff has a mezzo-piano (mp) dynamic. The fourth staff concludes the exercise.

Exercise #2

Allegro spiritoso

D Minor

Musical notation for Exercise #2 in D Minor. It consists of three staves. The first staff is in 6/8 + 3/4 time with a mezzo-forte (mf) dynamic. The second and third staves continue the exercise.

score 1
 score 2
 score 3

Level Ten

Clarinet

date completed _____

instructor's initials

Rhythm Studies

Three staves of rhythmic exercises. The first staff contains four measures with time signatures 5/8, 3/4, 7/8, and 2/4. The second staff contains four measures with time signatures 4/4, 8/8, 4/4, and 4/4, featuring accents (>) over the notes. The third staff contains five measures with time signatures 2/4, 2/4, 2/4, 2/4, and 2/4, including a triplet of eighth notes in the fourth measure.

Exercise #1

Lento

G Phrygian

Three staves of musical notation for Exercise #1 in G Phrygian mode. The first staff is in 4/4 time, starting with a piano (*p*) dynamic. The second staff continues the melody. The third staff concludes the exercise with a pianissimo (*pp*) dynamic.

Exercise #2

Allegro spiritoso ♩ = ♩

G Minor

Three staves of musical notation for Exercise #2 in G Minor. The first staff is in common time (C) and starts with a mezzo-forte (*mf*) dynamic. The second and third staves continue the exercise, which concludes with a 3/4 time signature.