



score 1



score 2



score 3

# Level One

## Tenor Saxophone

date completed \_\_\_\_\_



instructor's  
initials

### Rhythm Studies

Three staves of rhythm studies. The first staff is in 2/4 time, the second in 4/4, and the third in 3/4. Each staff contains a sequence of rhythmic patterns including quarter notes, eighth notes, and rests.

### Exercise #1

**Moderato**

C Major

Musical notation for Exercise #1 in C Major, 4/4 time, Moderato tempo. The piece begins with a *mf* dynamic. The melody consists of eighth and quarter notes with various phrasings and slurs.

### Exercise #2

**Moderato**

C Major

Musical notation for Exercise #2 in C Major, common time (C), Moderato tempo. The piece begins with a *mf* dynamic. The melody features eighth and quarter notes with various rhythmic patterns and slurs.

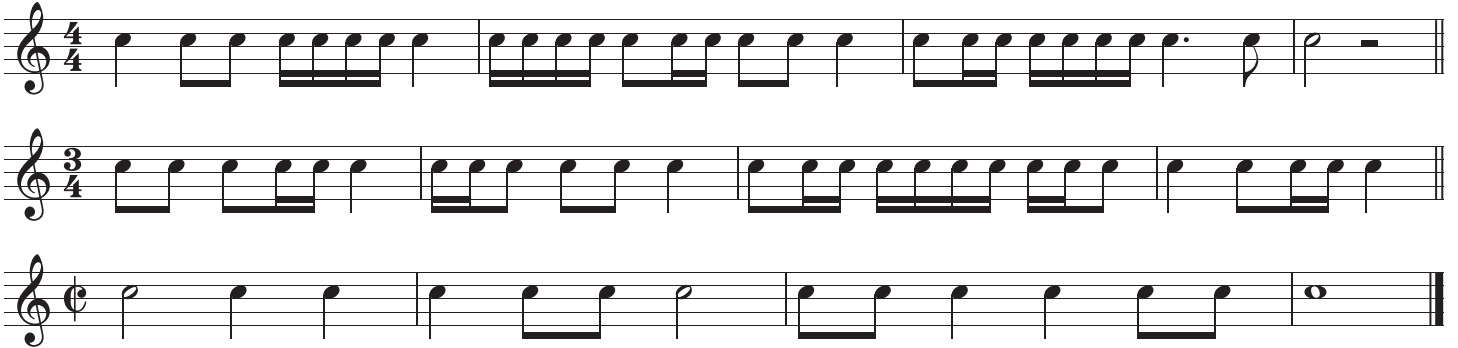
score 1  
 score 2  
 score 3

# Level Two

Tenor Saxophone

date completed \_\_\_\_\_  
 instructor's initials

## Rhythm Studies



### Exercise #1

Moderato

F Major



### Exercise #2

Moderato

G Major





score 1



score 2



score 3

# Level Three

## Tenor Saxophone

date completed \_\_\_\_\_



instructor's initials

### Rhythm Studies

Three staves of rhythmic exercises. The first staff is in 4/4 time, the second in 3/4 time, and the third in 4/4 time. Each staff contains a sequence of notes and rests designed to practice specific rhythmic patterns.

### Exercise #1

**Allegretto**

Bb Major

Musical notation for Exercise #1 in Bb Major, 3/4 time. The piece starts with a piano (*p*) dynamic. The first staff contains the initial notes. The second staff features a mezzo-forte (*mf*) dynamic. The third staff includes a crescendo (*cresc.*) and ends with a mezzo-forte (*mf*) dynamic.

### Exercise #2

**Allegretto**

F Major

Musical notation for Exercise #2 in F Major, 2/2 time. The piece starts with a mezzo-forte (*mf*) dynamic. The first staff contains the initial notes. The second staff features a forte (*f*) dynamic. The third staff continues the exercise with various rhythmic patterns.

score 1  
 score 2  
 score 3

# Level Four

Tenor Saxophone

date completed \_\_\_\_\_

instructor's initials

## Rhythm Studies

Three staves of rhythmic exercises. The first staff is in 4/4 time, the second in 5/4, and the third in 3/4. Each staff contains a sequence of rhythmic patterns using eighth and quarter notes, some with rests and slurs.

### Exercise #1

Andante

G Major

*mp*

*mf* *f* *mf*

*p* *pp*

### Exercise #2

Allegretto

Bb Major

*mf*



score 1



score 2



score 3

# Level Five

## Tenor Saxophone

date completed \_\_\_\_\_



instructor's initials

### Rhythm Studies

Three staves of music for Rhythm Studies. The first staff is in 4/4 time and features several triplet markings over eighth notes. The second staff is in 6/8 time with dotted rhythms and eighth notes. The third staff is in 3/8 time with eighth notes and rests.

### Exercise #1

**Allegretto**

Exercise #1 in Eb Major, 2/4 time, marked *mp*. It consists of three staves of music featuring eighth and quarter notes with various rests and slurs.

### Exercise #2

**Allegro**

Exercise #2 in Eb Major, 6/8 time, marked *mf*. It consists of three staves of music featuring eighth notes, quarter notes, and slurs.

score 1  
 score 2  
 score 3

# Level Six

## Tenor Saxophone

date completed \_\_\_\_\_

instructor's initials

### Rhythm Studies

Three staves of Rhythm Studies. The first staff is in 4/4 time and features a dotted quarter note followed by eighth notes, with two triplet markings over eighth notes. The second staff is in 6/8 time and features eighth notes with two double bar lines and two triplet markings over eighth notes. The third staff is in 4/4 time and features eighth notes with eighth rests, with one triplet marking over eighth notes.

### Exercise #1

#### Maestoso

Bb Mixolydian

Exercise #1 in Bb Mixolydian mode, Maestoso tempo. It consists of three staves. The first staff starts in common time (C) with a forte (f) dynamic, then changes to 3/4 and 4/4 time signatures, featuring a triplet of eighth notes. The second staff starts in 2/4 time with a piano (p) dynamic, then changes to 3/4 and 2/4 time signatures, featuring a triplet of eighth notes. The third staff starts in 3/4 time with a forte (f) dynamic, then changes to common time (C) and 3/4 time, featuring a triplet of eighth notes.

### Exercise #2

#### Allegretto e dolce

G Mixolydian

Exercise #2 in G Mixolydian mode, Allegretto e dolce tempo. It consists of three staves. The first staff starts in common time (C) with a mezzo-piano (mp) dynamic. The second staff starts with a mezzo-forte (mf) dynamic. The third staff starts with a mezzo-piano (mp) dynamic. The exercise features eighth and sixteenth note patterns throughout.

score 1  
 score 2  
 score 3

# Level Seven

Tenor Saxophone

date completed   
 instructor's initials

## Rhythm Studies

### Exercise #1

**Allegretto**  
 A Minor *p* *cresc.* *f* *p*

### Exercise #2

**Allegro**  
 C Lydian *mp* *mf*

score 1  
 score 2  
 score 3

# Level Eight

Tenor Saxophone

date completed

instructor's initials

## Rhythm Studies

Three staves of rhythmic exercises. The first staff is in 3/4 time with eighth notes and accents. The second staff is in 6/8 time with eighth notes and accents. The third staff is in 4/4 time with eighth notes and accents.

### Exercise #1

Adagio

D Minor

Musical notation for Exercise #1 in D Minor, Adagio, 5/4 time. It consists of three staves with dynamic markings *p*, *mf*, and *p*.

### Exercise #2

Andante

A Dorian

Musical notation for Exercise #2 in A Dorian, Andante, 6/8 time. It consists of three staves with dynamic markings *p*, *mf*, *f*, *p*, *pp*, and *morendo*.



score 1  
score 2  
score 3

# Level Nine

Tenor Saxophone

date completed \_\_\_\_\_  
instructor's initials \_\_\_\_\_

## Rhythm Studies

Three staves of rhythmic exercises. The first staff is in 7/8 time with accents (>) over eighth notes. The second staff is in 5/8 time with accents (>) over eighth notes. The third staff starts in 6/8 time, then changes to 5/8, 7/8, and 3/4 time, with accents (>) over eighth notes.

### Exercise #1

**Allegro molto** ♩ = ♪

E Minor

Exercise #1 in E Minor, marked *mp*. The piece features a variety of time signatures: 7/8, 3/4, 2/4, and 7/8. It includes dynamic markings such as *f* and *mp*, and articulation like accents and slurs.

### Exercise #2

**Allegro spiritoso**

D Minor

Exercise #2 in D Minor, marked *mf*. The piece is in a complex time signature of 6/8 + 3/4. It features eighth-note patterns with slurs and accents.



score 1



score 2



score 3

# Level Ten

## Tenor Saxophone

date completed



instructor's initials

### Rhythm Studies

Three staves of rhythmic exercises. The first staff contains four measures with time signatures 5/8, 3/4, 7/8, and 2/4. The second staff contains four measures with time signatures 4/4, 5/8, 4/4, and 4/4, featuring accents (>) over the notes. The third staff contains four measures with time signatures 2/4, 2/4, 2/4, and 2/4, including a triplet of eighth notes in the third measure.

### Exercise #1

**Lento**

G Phrygian

Three staves of musical notation for Exercise #1 in G Phrygian mode. The first staff is in 4/4 time, starting with a piano (*p*) dynamic. The second and third staves continue the melodic line with various articulations and dynamics, ending with a pianissimo (*pp*) dynamic.

### Exercise #2

**Allegro spiritoso** ♩ = ♩

G Minor

Three staves of musical notation for Exercise #2 in G Minor mode. The first staff is in common time (C) and starts with a mezzo-forte (*mf*) dynamic. The second and third staves continue the melodic line with various articulations and dynamics, ending with a mezzo-forte (*mf*) dynamic.