

score 1

score 2

score 3

Level One

Alto or Baritone Saxophone

date completed _____

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instructor's initials

Rhythm Studies

Three staves of rhythmic exercises in G major. The first staff is in 2/4 time, the second in 4/4, and the third in 3/4. Each staff contains a sequence of notes and rests designed to practice specific rhythmic patterns.

Exercise #1

Moderato

G Major

Exercise #1 musical notation in G major, 4/4 time, Moderato tempo, mf dynamics. It consists of three staves of music with various rhythmic values and phrasing.

Exercise #2

Moderato

G Major

Exercise #2 musical notation in G major, common time, Moderato tempo, mf dynamics. It consists of three staves of music with various rhythmic values and phrasing.



score 1

score 2

score 3

Level Two

Alto or Baritone Saxophone

date completed _____



instructor's initials

Rhythm Studies

Exercise #1

Moderato

C Major

Exercise #2

Moderato

D Major



score 1

score 2

score 3

Level Three

Alto or Baritone Saxophone

date completed



instructor's initials

Rhythm Studies

Three staves of rhythmic exercises in G major. The first staff is in 4/4 time, the second in 3/4 time, and the third in 4/4 time. The exercises consist of various rhythmic patterns including eighth notes, quarter notes, and sixteenth notes.

Exercise #1

Allegretto

F Major

Musical notation for Exercise #1 in F major, 3/4 time. The piece starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. It features a variety of rhythmic patterns and dynamics, including a crescendo (*cresc.*) leading to the final *mf* dynamic.

Exercise #2

Allegretto ♩ = 80

Musical notation for Exercise #2 in 2/2 time. The piece starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. It features a variety of rhythmic patterns and dynamics, including accents and slurs.



score 1

score 2

score 3

Level Four

Alto or Baritone Saxophone

date completed



instructor's initials

Rhythm Studies

Exercise #1

Andante

D Major

Exercise #2

Allegretto

F Major



score 1

score 2

score 3

Level Five

Alto or Baritone Saxophone

date completed



instructor's initials

Rhythm Studies

Three staves of Rhythm Studies in G major. The first staff is in 4/4 time with eighth-note triplets. The second staff is in 6/8 time with dotted eighth notes and eighth notes. The third staff is in 3/8 time with eighth notes and dotted eighth notes.

Exercise #1

Allegretto

Bb Major

mp

Exercise #1 in Bb major, 2/4 time, Allegretto. Three staves of music starting with a mezzo-piano (*mp*) dynamic.

Exercise #2

Allegro

Bb Major

mf

Exercise #2 in Bb major, 6/8 time, Allegro. Three staves of music starting with a mezzo-forte (*mf*) dynamic.



score 1

score 2

score 3

Level Six

Alto or Baritone Saxophone

date completed



instructor's initials

Rhythm Studies

Three staves of music for Rhythm Studies. The first staff is in 4/4 time with a treble clef and a key signature of one sharp (F#). It features eighth and sixteenth notes with triplet markings. The second staff is in 6/8 time with a treble clef and a key signature of one sharp. It features eighth and sixteenth notes with doublet markings. The third staff is in 4/4 time with a treble clef and a key signature of one sharp, featuring eighth notes with triplet markings.

Exercise #1

Maestoso

Exercise #1 musical notation for F Mixolydian. It consists of three staves. The first staff starts with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). It includes dynamics *f* and triplet markings. The second staff starts with a treble clef, a key signature of two flats, and a 2/4 time signature, including dynamics *p* and triplet markings. The third staff starts with a treble clef, a key signature of two flats, and a 3/4 time signature, including dynamics *f* and triplet markings.

Exercise #2

Allegretto e dolce ♩ = 80

Exercise #2 musical notation for Xylophone in F mixolydian. It consists of three staves. The first staff starts with a treble clef, a key signature of two flats, and a common time signature (C), including dynamics *mp*. The second staff starts with a treble clef, a key signature of two flats, and a common time signature, including dynamics *mf*. The third staff starts with a treble clef, a key signature of two flats, and a common time signature, including dynamics *mp*. Measure numbers 5 and 11 are indicated at the start of the second and third staves respectively.

score 1

score 2

score 3

Level Seven

Alto or Baritone Saxophone

date completed

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instructor's initials

Rhythm Studies

Three staves of rhythmic exercises in G major. The first staff is in 6/8 time, the second in 3/8 time, and the third in 5/4 time. Each staff contains a sequence of notes and rests designed to practice specific rhythmic patterns.

Exercise #1

Allegretto

E Minor

Exercise #1 in E minor, Allegretto. It consists of three staves. The first staff starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The second staff features a forte (*f*) dynamic. The third staff ends with a piano (*p*) dynamic. The key signature has one sharp (F#) and the time signature is 6/8.

Exercise #2

Allegro

G Lydian

Exercise #2 in G Lydian, Allegro. It consists of three staves. The first staff starts with a mezzo-piano (*mp*) dynamic. The second and third staves feature crescendos leading to a mezzo-forte (*mf*) dynamic. The key signature has two sharps (F# and C#) and the time signature is 6/8.



score 1

score 2

score 3

Level Eight

Alto or Baritone Saxophone

date completed



instructor's initials

Rhythm Studies

Three staves of Rhythm Studies in G major. The first staff is in 3/4 time with eighth notes and accents. The second staff is in 6/8 time with eighth notes and accents. The third staff is in 4/4 time with eighth notes and accents.

Exercise #1

Adagio

A Minor

Exercise #1 in A Minor, Adagio, 5/4 time. Three staves of music with dynamics *p*, *mf*, and *p*.

Exercise #2

Andante

E Dorian

Exercise #2 in E Dorian, Andante, 6/8 time. Three staves of music with dynamics *p*, *mf*, *f*, *p*, *pp*, and *morendo*.



score 1

score 2

score 3

Level Nine

Alto or Baritone Saxophone

date completed _____



instructor's initials

Rhythm Studies

Exercise #1

Allegro molto ♩ = ♪

B Minor

Allegro spiritoso

Exercise #2

A Minor



score 1

score 2

score 3

Level Ten

Alto or Baritone Saxophone

date completed _____



instructor's initials

Rhythm Studies

Exercise #1

Lento

D Phrygian

Exercise #2

Allegro spiritoso ♩ = ♩

D Minor